

# I'm Gonna Go Fishin'

Alto 1

6 W/Tbn

*mf*

*mf*

12

17

22 *mf*

26

30

The musical score is written for Alto 1 in G major (one sharp) and 6/8 time. It consists of seven staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A '6' is written above the staff, and 'W/Tbn' is written above the first measure. The first measure contains a whole rest. The second measure starts with a dynamic marking of *mf*. The music features a mix of eighth and quarter notes, with some measures containing rests. The second staff continues the melody with a dynamic marking of *mf*. The third staff starts at measure 12 and includes a dynamic marking of *mf*. The fourth staff starts at measure 17 and features a dynamic marking of *mf*. The fifth staff starts at measure 22 and includes a dynamic marking of *mf*. The sixth staff starts at measure 26. The seventh staff starts at measure 30 and concludes with a dynamic marking of *mf*.

(Tenor) 11

Open for SOLOS

# I'm Gonna Go Fishin'

Alto 2

6 W/Tbn

*mf* *mf*

9

13

18

23 *mf*

27

31

(Tenor)

36

41

11

Open for SOLOS

*g7 g7 g7 c7 c7 g7 g7 d7 c7*

The musical score is written for Alto 2 in G major, 6/8 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A measure rest for 6 measures is indicated above the staff, with 'W/Tbn' written above it. The music starts at measure 6 with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several phrasing slurs and accents. Measure numbers 6, 9, 13, 18, 23, 27, 31, 36, and 41 are marked at the beginning of their respective staves. A section starting at measure 41 is marked 'Open for SOLOS' and contains a series of chords: *g7 g7 g7 c7 c7 g7 g7 d7 c7*. The dynamic *mf* is also present at measures 23 and 41.

Fishin'

Musical score for Alto 2, page 2 of "Fishin'". The score consists of six staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. It features two measures with a G7 chord and a repeat sign, followed by a series of eighth and sixteenth notes. The dynamic marking *mf* is present. The second staff continues the melodic line with eighth notes and rests. The third staff features a more complex rhythmic pattern with eighth and sixteenth notes, including a *f* dynamic marking. The fourth staff continues with eighth notes and rests. The fifth staff features a melodic line with eighth notes and rests. The sixth staff concludes the piece with a final melodic phrase and a double bar line. Measure numbers 62, 67, 70, 76, 81, and 87 are indicated at the beginning of their respective staves.



35

Musical staff 35: Treble clef, key signature of one flat (Bb), 4/4 time signature. The staff contains a melodic line starting with a quarter rest, followed by eighth and quarter notes. It ends with a double bar line.

40

SOLO  
C7 C7 C7 C7 F7 F7 C7 C7 G7 F7 C7 C7

Musical staff 40: Treble clef, key signature of one flat. The staff contains a series of chords with rhythmic slashes below them, indicating a solo section. The chords listed are C7, C7, C7, C7, F7, F7, C7, C7, G7, F7, C7, C7.

52

12  
*mf*

Musical staff 52: Treble clef, key signature of one flat. The staff begins with a measure containing the number '12' above it, followed by a repeat sign. The melody continues with eighth and quarter notes. The dynamic marking *mf* is present.

67

*f*

Musical staff 67: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes. The dynamic marking *f* is present.

71

Musical staff 71: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including some slurs and accents.

77

Musical staff 77: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including some slurs and accents.

82

Musical staff 82: Treble clef, key signature of one flat. The staff contains a melodic line with eighth and quarter notes, including some slurs and accents.

# I'm Gonna Go Fishin'

Tenor 2

6 W/Tbn

*mf*

8*mf*

12

17

22 *mf*

26

30

35

(Tenor 1)

40

11

Open For SOLOS

C7 C7 C7 F7

Detailed description: This is a musical score for Tenor 2. It consists of ten staves of music. The first staff is labeled 'Tenor 2' and has a '6' above it with 'W/Tbn' written to the right. The music starts with a treble clef, a 6/8 time signature, and a key signature of one flat. The first staff has a dynamic marking of 'mf'. The second staff has a dynamic marking of '8mf'. The third staff is marked with the number '12'. The fourth staff is marked with '17'. The fifth staff is marked with '22' and has a dynamic marking of 'mf'. The sixth staff is marked with '26'. The seventh staff is marked with '30'. The eighth staff is marked with '35'. The ninth staff is marked with '(Tenor 1)' and '40'. The tenth staff is marked with '11' and 'Open For SOLOS'. Below this staff are four measures of chords: C7, C7, C7, and F7. The notes in these measures are mostly rests.

Fishin'

Tenor 2 pg2

F7 C7 C7 G7 F7 C7 C7

57 *mf*

66

70 *f*

76

81

87



# I'm Gonna Go Fishin'

Bari

5

*mf*

9

14

19

24

35

(Tenor) 11

Open for SOLOS

40

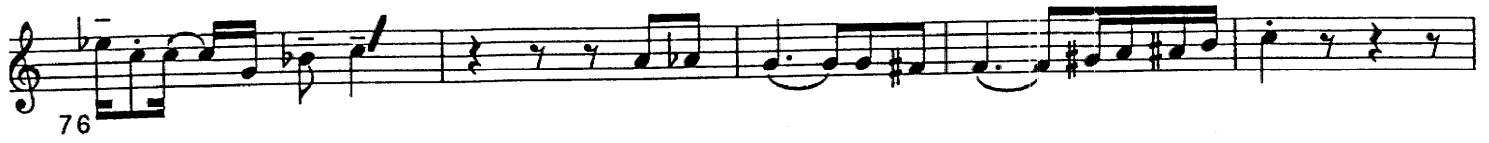
57

66

Detailed description: This is a musical score for Bari saxophone. It consists of ten staves of music. The first staff starts with a treble clef, a key signature of one sharp (F#), and a 6/8 time signature. A measure rest of 5 measures is indicated above the staff. The music begins with a mezzo-forte (*mf*) dynamic. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several measure rests: 9, 14, 19, 24, 35, and 40. A section starting at measure 40 is labeled '(Tenor) 11' and 'Open for SOLOS'. This section features a series of chords: G7, G7, G7, D7, C7, G7, G7. The music concludes with a key signature change to two flats (Bb) at measure 66.

Fishin'

Bari pg2



# I'm Gonna Go Fishin'

Trumpet 1

8

*mf*

2

Opt. 8VA 2HO

10

(Loco)

Opt. 8VA 2HO

2

20

Tenor

36

Fishin'

11

Open for SOLOS

C7 C7 C7 F7 F7 C7 G7 F7

41

C7 C7

2 2 2

62

70f

75

81

87

# I'm Gonna Go Fishin'

Trumpet 2

The musical score for Trumpet 2 is written on seven staves. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat (B-flat). A first ending bracket labeled '8' covers the first two measures. The dynamic marking *mf* is placed below the first staff. The second staff starts at measure 10 and includes a first ending bracket labeled '2'. The third staff starts at measure 15. The fourth staff starts at measure 20 and includes a first ending bracket labeled '2'. The fifth staff starts at measure 26. The sixth staff starts at measure 31. The seventh staff starts at measure 36 and includes a first ending bracket labeled 'Tenor'.

8

*mf*

2

10

15

20

26

31

36

Tenor

11

Open for SOLOS

C7 C7 C7 F7 F7 C7 G7 F7

41

C7 C7 2 2 2

62

70

75

81

87

# I'm Gonna Go Fishin'

Trumpet 3

The musical score for Trumpet 3 consists of seven staves of music. The first staff begins with a treble clef, a 6/8 time signature, and a key signature of one flat. A first ending bracket labeled '8' spans the first two measures. The dynamic marking *mf* is placed below the first staff. The second staff starts at measure 10 and includes a second ending bracket labeled '2'. The third staff starts at measure 15. The fourth staff starts at measure 20 and includes another second ending bracket labeled '2'. The fifth staff starts at measure 26. The sixth staff starts at measure 31. The seventh staff starts at measure 36 and is labeled 'Tenor' at the end. The music features a mix of eighth and sixteenth notes, rests, and some accidentals.

Fishin'

11

Open for SOLOS

C7 C7 C7 F7 F7 C7 G7 F7

41

Detailed description: This staff contains measures 41 through 61. It begins with a whole rest for 11 measures. At measure 42, a C7 chord is indicated above the staff. The melody consists of eighth notes: C4, E4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. There are repeat signs at measures 42-43 and 44-45. From measure 46 to 61, the staff contains a series of whole rests, with C7, F7, F7, C7, G7, and F7 chords indicated above the staff.

C7 C7 2 2 2

62

Detailed description: This staff contains measures 62 through 70. It starts with two measures of whole rests, each with a C7 chord above. This is followed by a repeat sign. Then, there are three measures of whole rests, each with a '2' above, indicating a second ending. The key signature changes to one flat (Bb) at the end of the second ending.

70 *f*

Detailed description: This staff contains measures 71 through 75. It features a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests in measures 72 and 74. The dynamic marking *f* is present at the beginning.

76

Detailed description: This staff contains measures 76 through 80. It continues the melodic line from the previous staff with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests in measures 77 and 79.

81

Detailed description: This staff contains measures 81 through 86. The melody continues with eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. There are rests in measures 82 and 84. The key signature changes to two flats (Bb, Eb) at the end of the staff.

87

Detailed description: This staff contains measures 87 and 88. It shows a final melodic phrase with a fermata over the final note, followed by a double bar line.



# I'm Gonna Go Fishin'

Trumpet 4

The score is written for Trumpet 4 in 6/8 time. It consists of ten staves of music. The first staff starts with a measure rest of 8 measures, followed by a melodic line starting at measure 9 with a mezzo-forte (*mf*) dynamic. The second staff begins at measure 10 with a measure rest of 2 measures. The third staff begins at measure 15. The fourth staff begins at measure 20 and ends with a measure rest of 2 measures. The fifth staff begins at measure 26. The sixth staff begins at measure 31. The seventh staff begins at measure 36 and includes the instruction "Tenor" above the staff. The eighth staff begins at measure 41 and includes the instruction "Open for SOLOS" above the staff. The ninth staff begins at measure 62. The score includes various musical notations such as rests, notes, stems, and beams, as well as dynamic markings and articulation marks.

8

*mf*

2

10

15

20

26

31

36

Tenor

11

Open for SOLOS

C7 C7 C7 F7 F7 C7 G7 F7

C7 C7

2 2 2

62

Fishin'

Trumpet 4 pg2

70 *f*

75

81

87

# I'm Gonna Go Fishin'

Trombone 1

6

*mf*

8

12

17

>

22

*mf*

26

30

Detailed description: This is a musical score for Trombone 1, consisting of seven staves of music in bass clef with a key signature of one flat (B-flat). The score is divided into measures, with measure numbers 6, 12, 17, 22, 26, and 30 indicated at the beginning of their respective staves. The first staff starts with a 6/8 time signature. The music features a mix of eighth and quarter notes, often beamed together. There are several slurs and accents (>) throughout. Dynamic markings include *mf* (mezzo-forte) and *smf* (sotto mezzo-forte). The notation includes various accidentals (flats and a sharp) and bar lines.

Fishin'

35

40

Tenor

11

Open for SOLOS

56

*mf*

65

68

72

77

82

# I'm Gonna Go Fishin'

Trombone 2

6

*mf*

*8mf*

12

17

22

*mf*

26

30

The musical score is written for Trombone 2 in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The piece is in 6/8 time. The score consists of seven staves of music. The first staff begins with a 6/8 time signature and a dynamic marking of *mf*. The second staff has a dynamic marking of *8mf*. The third staff is marked with the number 12. The fourth staff is marked with the number 17 and features several slurs and accents (>). The fifth staff is marked with the number 22 and has a dynamic marking of *mf*. The sixth staff is marked with the number 26. The seventh staff is marked with the number 30. The music is characterized by a steady eighth-note bass line and a melody of quarter and eighth notes.

34

39

Tenor 11

Open for SOLOS

54

Bb7 Bb7 Eb7 Eb7 Bb7 Bb7 F7 Eb7 Bb7 Bb7

mf

65

69

74

79

84

# I'm Gonna Go Fishin'

Trombone 3

The musical score for Trombone 3 is written in bass clef with a key signature of one flat (B-flat) and a 6/8 time signature. The piece begins with a 6-measure rest, followed by a series of eighth notes and quarter notes. The first staff includes a *mf* dynamic marking. The second staff starts with an *smf* marking. The third staff is marked with the number 12. The fourth staff is marked with 17 and features a melodic line with slurs and accents. The fifth staff is marked with 22 and includes an accent (>) and a *mf* marking. The sixth staff is marked with 26 and continues the melodic pattern. The seventh staff is marked with 30 and concludes with a melodic phrase.

6

*mf*

*smf*

12

17

22

*mf*

26

30

35

Tenor 11

Open for SOLOS

B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7

40

E<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7 F7 E<sup>b</sup>7 B<sup>b</sup>7 B<sup>b</sup>7

mf

57

66

69

74

79

84



# I'm Gonna Go Fishin'

Bass Trombone

5

Musical staff 1: Bass Trombone part, measures 1-5. Includes a dynamic marking of *mf*.

Musical staff 2: Bass Trombone part, measures 6-12. Includes a measure rest of 8 measures.

Musical staff 3: Bass Trombone part, measures 13-17.

Musical staff 4: Bass Trombone part, measures 18-22. Includes accents.

Musical staff 5: Bass Trombone part, measures 23-27.

Musical staff 6: Bass Trombone part, measures 28-31.

Musical staff 7: Bass Trombone part, measures 32-36.

Tenor

36

41

11

Open for SOLOS

B<sup>b</sup>7

B<sup>b</sup>7 B<sup>b</sup>7 E<sup>b</sup>7 E<sup>b</sup>7 B<sup>b</sup>7

59

B<sup>b</sup>7 F7 E<sup>b</sup>7 B<sup>b</sup>7

Last time-

66

70

Opt. 8VB

75

(Opt. 8VB)

80

85

# I'm Gonna Go Fishin'

Bass

The bass line is written in 6/8 time with a key signature of two flats (Bb and Eb). It consists of seven staves of music. The first staff begins with a 6/8 time signature and a dynamic marking of *mf*. The melody is primarily composed of eighth and quarter notes, with some rests. The second staff starts at measure 6, the third at measure 12, the fourth at measure 18, the fifth at measure 24, the sixth at measure 30, and the seventh at measure 36. The seventh staff concludes with a **Bb7** chord symbol.

*mf*

6

12

18

24

30

36

**Bb7**

Fishin'

B $\flat$ 7                    B $\flat$ 7   B $\flat$ 7   E $\flat$ 7   E $\flat$ 7   B $\flat$ 7   B $\flat$ 7   F7   E $\flat$ 7   B $\flat$ 7   B $\flat$ 7

4 Ad Lib-Sim.

Open for SOLOS  
B $\flat$ 7                    B $\flat$ 7   B $\flat$ 7   E $\flat$ 7   E $\flat$ 7   B $\flat$ 7   B $\flat$ 7   F7   E $\flat$ 7   B $\flat$ 7

52

B $\flat$ 7

6 Last time-

68

73

79

84

# I'm Gonna Go Fishin'

Piano

The first system of music is for piano. It consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (Bb) and the time signature is 6/8. The first three measures are whole rests in both staves. The fourth measure begins with a *mf* dynamic marking. The treble staff contains a sequence of eighth notes: Bb4, A4, G4, F4, E4, D4. The bass staff contains a sequence of eighth notes: G3, F3, E3, D3, C3, B2.

The second system of music continues the piano accompaniment. It consists of two staves. The treble staff begins with a fingering of 5 on the first measure. Both staves feature a rhythmic pattern of eighth notes. The treble staff notes are Bb4, A4, G4, F4, E4, D4. The bass staff notes are G3, F3, E3, D3, C3, B2.

The third system of music continues the piano accompaniment. It consists of two staves. The treble staff begins with a fingering of 9 on the first measure. A **Bb7** chord symbol is placed above the staff. The treble staff notes are Bb4, A4, G4, F4, E4, D4. The bass staff notes are G3, F3, E3, D3, C3, B2.

The fourth system of music continues the piano accompaniment. It consists of two staves. The treble staff begins with a fingering of 14 on the first measure. **Eb7** and **Bb7** chord symbols are placed above the staff. The treble staff notes are Bb4, A4, G4, F4, E4, D4. The bass staff notes are G3, F3, E3, D3, C3, B2.

Musical notation system 1 (measures 19-23). Chords: F7, Eb7, Bb7.

Musical notation system 2 (measures 24-28).

Musical notation system 3 (measures 29-34). Chords: Eb7, Bb7.

Musical notation system 4 (measures 35-39).

Musical notation system 5 (measures 40-49). Chords: Bb7, Bb7, Bb7, Bb7, Eb7, Eb7, Bb7, Bb7, F7, Eb7, Bb7, Bb7. Includes instruction: Ad Lib-Sim.

Open for SOLOS

B<sup>b</sup>7

B<sup>b</sup>7

B<sup>b</sup>7

E<sup>b</sup>7

E<sup>b</sup>7

B<sup>b</sup>7

B<sup>b</sup>7

F7

E<sup>b</sup>7

B<sup>b</sup>7

B<sup>b</sup>7

63

*mf*

Last time-

67

70

76

Musical notation for measures 80-84. The score is in 2/4 time with a key signature of two flats (B-flat and E-flat). The treble clef staff contains whole rests for measures 80, 81, and 82, followed by a half note G4 in measure 83 and a half note F4 in measure 84. The bass clef staff features a rhythmic pattern of quarter notes: G2 (measure 80), G2 (measure 81), G2 (measure 82), G2 (measure 83), and G2 (measure 84). A triplet of eighth notes (G2, A2, B2) is marked with a '3' above it in measure 82. A double bar line is present at the end of measure 84.

Musical notation for measures 85-88. The treble clef staff begins with a half note G4 in measure 85, followed by a half note F4 in measure 86, and a half note E4 in measure 87. Measure 88 contains a half note D4 with a fermata. The bass clef staff has a rhythmic pattern of quarter notes: G2 (measure 85), G2 (measure 86), G2 (measure 87), and G2 (measure 88). A double bar line is present at the end of measure 88.



# I'm Gonna Go Fishin'

Ad Lib SOLO

Add Bass

Drums

Cont. ad lib-keeping good time

Add Pno&Gtr

Ens.

4

18

27

33

Tenor

40

Ad Lib-Sim.

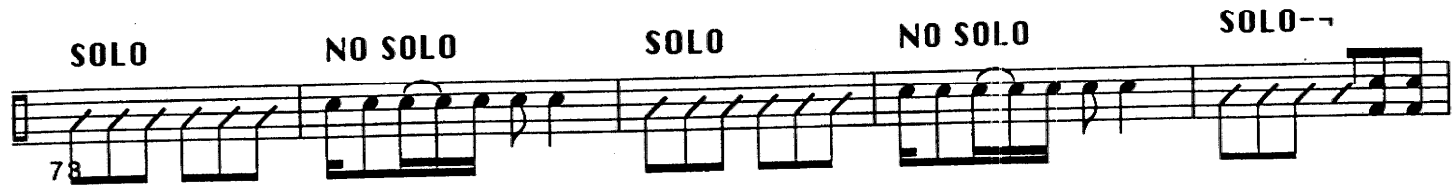
Open for Solos



52



65



78



78



84

Fill to cut